

Boulay A.

(731)

Dec 11/75

Dec 11/75

Wishes to copy in the  
Gallery

✓

Recevez, monsieur le Secrétaire,  
l'assurance de ma parfaite  
considération.

A. Boulay.

Wishes to copy the  
"Yalkeyn tree".



Rec'd Dec 11/75



Monsieur le Curateur,

Après avoir pris connaissance  
de votre règlement, je déclare  
ici vouloir m'y conformer en tous  
points.

En conséquence, monsieur, je viens vous prier de vouloir bien m'autoriser à copier un tableau de M. Vitz, dont le sujet porte pour titre le puits qui parle, et de me délivrer une carte d'admission pour le temps que durera cette étude.



Ferry, Mrs J. H. (132)  
Dec 13/75 Dec 13, 1875

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Wishes to copy in  
the gallery,

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✓



Recd & Ackd  
Decr 13/75-

Mrs Ferry's Compliments to the  
Board of Trustees of the Cooperian  
Art Gallery, and she would  
be obliged to them for permission  
to copy any of the paintings  
in the gallery.

Very Respectfully,

Mrs J H Ferry

150 10<sup>th</sup> St N. W.

Dec 13<sup>th</sup> / 1875.

To the Board of Trustees  
of the Cooperian Art Gallery  
Washington, D. C.

Walters H. J. (733)

Dec 13, 14, 16, 1878

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Telegrams with  
regard to Detailer &  
Base.

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GORGORAN GALLERY OF ART,

WASHINGTON, D. C.



## THE ATLANTIC AND PACIFIC AND FRANKLIN TELEGRAPH COMPANIES.

THOMAS T. ECKERT,

President.

The rules of these Companies require that all messages received for transmission shall be written on the message blanks of these Companies and be subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

D. H. BATES, Gen'l Sup't, Atlantic Division, New York.  
E. D. I. SWEET, Gen'l Sup't, Pacific Division, Chicago.

ALBERT B. CHANDLER,

Secretary.

148

NUMBER.	SENT BY	TIME.	RECEIVED BY	CHECK.
10	Bn Co	258	J	20 25 50
Dated, Balto Dec 13			Rec'd at	
To Wm Lead			1875.	
Concoran Gallery of Art W				
The Custom House here makes				
objection to admitting vase free				
has the Concoran special act				
if so please send copy				
W. T. Walters				

Recd Dec. 13/75



# THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

WILLIAM ORTON, Pres't, } New York.  
GEO. H. MUMFORD, Sec'y }

11 Dated

Received

To

Dec 14

Recd

Baltimore Md 14<sup>th</sup> 1875  
2745  
J. H. McLeod  
Parcoran Art Galleries

Hope to get picture 20

as to send to morrow  
vase will require order  
of treasury will write.

W. H. Walters

17 Paid

Dec

THIS TELEGRAM HAS JUST BEEN RECEIVED AT THE OFFICE IN

WAR DEPT, Wash'n, D.C.

WHERE ANY REPLY SHOULD BE SENT.

Direct Wires.



# THE ATLANTIC AND PACIFIC AND FRANKLIN TELEGRAPH COMPANIES.

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E. D. L. SWEET, Gen'l Sup't, Pacific Division, Chicago.

ALBERT B. CHANDLER,

Secretary.

110

NUMBER.	SENT BY	TIME.	RECEIVED BY	CHECK.
1 M H	Ni	1123	Mo	12 pd 34
Dated, 1 Salto Dec 16			Rec'd at	
To A M Leod			187.	
Corcoran Gallery of art				
Outside	measure	of	frame	see
feet	within	one	inch	will
go	today			
N. J. Hutton				

Wed. Dec 16



Walter W. J.

(734)

Balt Dec 11. 1875

Dec 13/75

Asks for Bill of Lading  
of the Detalle.  
With regard to naming the  
picture in Balt.

Recd. Vicks  
Dec. 13/75

✓

Balto 11<sup>th</sup> Dec 75

Mr MacLeod

I came back  
this morn and took it for  
granted the Detail & vase  
would have gone forward



good, — Monday I  
will give Bond of indu-  
— nity and get the article

Reading your letter  
of a few days ago again  
I am at a loss to know  
what you meant by rep.

Did does any body  
doubt it would be  
for a publication purp-  
— ose? —

Yours

W. J. Walters



but found no bill of lading  
had been forwarded from  
Washington so that I  
tells it would not be  
received there, as I have  
so often urged from them  
in this for the bill of  
lading must be produced  
on the ship holds on to



Thy what you did —

I never said

or intended to say I would  
open cases in presence of  
"some of my friends" &  
never have been myself  
seen any thing going through  
here — but suppose it



Aldis Miss C. S. (735)

Dec 13/75

Dec 13/75.

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Wishes to copy in  
the Gallery.

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✓



Recd. N. H. 4  
Dec. 13/75

Mr. Aldis respectfully  
requests permission of  
the Trustees of the Concord  
Art Gallery, to draw,  
paint, or model from  
the pictures or casts  
in the Gallery.

818 Connecticut Avenue.

Monday December 13<sup>th</sup> 1875.



Walters H.T.

(736)

Balt<sup>o</sup> Dec 13 1875.

Dec 14/75.

C. D. mien not pass  
the Vase.

✓

Recd. Dec. 14/75

Balto 13<sup>th</sup> Dec 75

Mr McLeod

Dear Sir

It is of  
Course very great importance  
but the Custom House  
people here today made  
a hitch about the Vase  
not being a work of art,  
I was before them for an  
hour and they want deci-  
de until tomorrow as  
to their demanding duty  
of course I won't pay  
any without referring



the matter to Trustees,  
but I had some idea  
there was some special  
act of Congress in favor  
of the Gallery — was  
there — if so please  
send me a copy —

The things are  
still at the ship and  
will be until this matter  
is settled — so that  
it may be several  
days before you receive  
the details —

Yours

The bill of lading from  
Mr. Higgs —

As per  
H. J. Walter



Treasury Appr Secty of (737)  
Dec 15/75

Dec 15/75,

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Baltimore C. House  
directed to ex & pass Vase  
free of duty.

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✓



*45* All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

*A.E.W.*

## Treasury Department,

Washington, D. C., *December 15<sup>th</sup>, 1875.*

*George W. Riggs, Esq.,  
Treasurer, Corcoran Gallery of Art,  
Washington, D.C.,*

*Sir:-*

In reply to your letter of this date, I have to inform you that the Collector of Customs at the port of Baltimore has been instructed to admit to entry free of duty a certain case containing a Majolica Vase imported per the Steamer "Leipzig" for the Corcoran Gallery of Art.

I am, very respectfully,

*C. F. Burnham*

*Assistant Secretary.*



Whitaker Miss Kate A. (738)

Dec 15/75

Dec 15/75

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Wishes to copy in the  
Gallery,

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✓



Recd Vachy  
Dec. 15 1875

# Corcoran Gallery of Art.

Washington D. C. Dec 15 1875

Trustees of Corcoran Art Gallery  
Washington D. C.

Gentlemen

I herewith make  
application for permission  
to copy some of the paintings  
now on exhibition in the Gallery

Very Truly &

Respectfully

Kate L. Whistler

Will copy No. 2. in the West  
Room. Oval Landscape by  
Gignoux



Walters M.J.

(139)

Ball. Dec 15/75

Dec 16/75

L. Oliver promises to  
ex & deliver details  
tomorrow,

Dec. 16/75

Ball 15<sup>th</sup> Dec 75

Mr McLeod

The details  
got up from ship just  
as custom house was  
closing - They promise  
to examine and deliver  
in time to ship tomorrow.  
I will send you outside  
- the measurement of the  
if it don't go tomorrow  
I see it - no doubt  
it will have a very for



—mildable brand — you  
may have to raise the  
Moses —

I have  
not received any further  
advice of casts from  
London or Paris — Sept  
what you heard from  
Brucecumis —

Yours truly

W. T. Walters

(10/11)



Department of Justice,

WASHINGTON, Nov. 20, 1875.

Passed over without  
action. Dec. 25/75

Hon. J. M. Carlisle and others,  
Trustees, &c.

Sent.

I have in my possession marble busts of Washington, Franklin & Hamilton, the property of my son-in-law Dr. J. F. Delavan, now in Europe to whom they, with a large & valuable library, were bequeathed by his father, the Hon. E. C. Delavan -

The busts formerly belonged to Governor Clinton of N.Y. and at his death were purchased by Mr. Delavan, his intimate friend -

They are so cumbersome and the Dr. is moving about so frequently that he desires to dispose of them -

They are supposed to be original but we have no authentic evidence of it -



They are certainly good likenesses and  
are valuable as works of art - I should  
suppose that Gov. Clinton would have none  
but originals, or at least, works of merit -

Mr. Delavan was a gentleman of culture and  
taste and he considered them valuable -

It seems eminently proper that they should  
be owned by some such institution as the  
Art Gallery and they can be purchased on terms  
so reasonable that I believe it will be for the  
interest of the Gallery to purchase them -

I will sell them for \$5,000 or such less sum  
as, in the judgment of the trustee, the fund of the  
institution will warrant; it is so much trouble  
to move and care for them -

They are now at my office  
No. 14 Department of Justice, where they may  
be examined -

With much respect.

Tr. obt. servt.

A. D. Robinson



Robinson A. D. (1740)

Nov 20. 1875,

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Offers Marble Busts,  
of Washington. Franklin,  
& Hamilton for sale

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